

## No. 4

**“Over the Rainbow”**

(Dorothy)

*Cue:* DOROTHY: I wonder if there is such a place, Toto? There must be.Moderate four ( $\text{♩} = 92$ )

*Bw* ——————  
1 Orch. 2 3  
When all the world is a hope - less jum - ble, And the  
rain - drops tum - ble all a - round, Heav - en  
o - pens a mag - ic lane.  
When all the clouds dark - en up the sky - way, There's a  
rain - bow high-way to be found, Lead - ing from your win - dow  
pane, To a place be - hind the sun,  
Just a step be - yond the rain.  
Moderately slow four, rubato ( $\text{♩} = 96$ )  
Some - where o - ver the rain - bow Way up high,

The musical score consists of two staves. The top staff is for the orchestra, showing a treble clef, a key signature of one flat, and a tempo of  $\text{♩} = 92$ . It features a continuous eighth-note pattern. The bottom staff is for the piano, showing a treble clef, a key signature of one flat, and a tempo of  $\text{♩} = 96$ . It contains the vocal melody with lyrics. Measure numbers 1 through 28 are indicated above the piano staff. The vocal line begins with "When all the world is a hope - less jum - ble," followed by "rain - drops tum - ble all a - round," then "o - pens a mag - ic lane." The second section starts with "When all the clouds dark - en up the sky - way," followed by "rain - bow high-way to be found," then "pane," and finally "Just a step be - yond the rain." The score concludes with the lyrics "Some - where o - ver the rain - bow Way up high," which corresponds to the piano part starting at measure 25.

- 2 - "Over the Rainbow"

Musical score for "Over the Rainbow" with lyrics and performance markings:

29 30 31 32

There's a land that I heard of Once in a lul - la - by.

Slightly faster tempo ( $\text{♩} = 108$ )

33 34 35 36

Some - where o - ver the rain - bow Skies are blue,

37 38 39 40

And the dreams that you dare to dream real - ly do come true. Some -

41 42

- day I'll wish up - on a star And wake up where the clouds are far be -

43 44 45

- hind me. Where trou - bles melt like lem - on drops A -

46 47 rall. 48

- way, a - bove the chim - ney tops, That's where you'll find me.

a tempo, poco rubato ( $\text{♩} = 96$ )

49 50 51 52 53

Some - where o - ver the rain - bow blue - birds fly, Birds fly

54 rit. 55 56 più mosso 57 Orch.

o - ver the rain - bow, Why then, oh why, can't I?...

58 59 rit. 60 rit. 61 slower

If hap - py lit - tie blue - birds fly be -

62 molto rit. 63 a tempo 64 rit. 65 66

- yond the rain - bow, Why, oh why, can't I? Segue