

**No. 30      "If I Were King of the Forest"**  
 (Lion with Dorothy, Scarecrow & Tinman)

*Cue:* LION: "Long live the King!"

**Fanfare ( $\text{J}=86$ )**

The musical score consists of several staves of music. The first staff shows an orchestra playing a fanfare in 2/4 time at  $\text{J}=86$ . The second staff begins with the Lion speaking in a colla voce style, indicated by *lunga LION (spoken:) colla voce*. The lyrics are: "If I were King of the for-est,— Not Queen, not Duke, not Prince... My re - gal robes of the for-est.... Would be sat-in, not cot-ton, not chintz. I'd com-mand each thing, be it fish or fowl... With a woof, and a woof, and a LION: (spoken) Woof!" The third staff continues the lion's speech, ending with "roy - al growl. As I'd click my heel, all the trees would kneel, And the moun-tains bow, And the Bulls kow - tow... And the Spar-rows would take wing. 'Fl,— 'fl— were King!— Each". The fourth staff concludes with a tempo change to  $\text{a tempo } (\text{J}=112)$ .

**allarg.**      *lunga LION (spoken:) colla voce*

If I were King of the for-est,— Not Queen, not Duke, not Prince... My re - gal robes of the for-est.... Would be sat-in, not cot-ton, not chintz. I'd com-mand each thing, be it fish or fowl... With a woof, and a woof, and a LION: (spoken) Woof!

roy - al growl. As I'd click my heel, all the trees would kneel, And the moun-tains bow, And the Bulls kow - tow... And the Spar-rows would take wing. 'Fl,— 'fl— were King!— Each

*(sung:)*

**a tempo ( $\text{J}=112$ )**

- 2 - "If I Were King of the Forest"

[LION]

The musical score consists of four staves of music for the character 'LION'. The first staff starts at measure 28, followed by measures 29 and 30. The lyrics for these measures are: 'Rab-bit would show re - spect to me. The Chip-monks gen - u -'. The second staff starts at measure 31, followed by measures 32 and 33. The lyrics for these measures are: '- flect to me. Though my tail would lash, I would show com - pash, For'. The third staff starts at measure 34, followed by measures 35 and 36. The lyrics for these measures are: 'ev' - ry un - der - ling. 'FI, 'FI -'. The fourth staff starts at measure 37, followed by measures 38, 39, 40, and 41. The lyrics for these measures are: '— were King, just King!'. Measure 38 includes a 'poco allarg.' instruction. Measures 40 and 41 are marked 'Maestoso (J.=108)'. The score uses a treble clef, a key signature of one flat, and common time.

Rab-bit would show re - spect to me. The Chip-monks gen - u -

- flect to me. Though my tail would lash, I would show com - pash, For

ev' - ry un - der - ling. 'FI, 'FI -'

— were King, just King!

poco allarg.

Maestoso ( $J=108$ )

Coronation Ceremony

Grandioso ( $J=96$ ) — — —